

JONATHAN HADLEY

Director

917-226-8473

jonathanhadley@mac.com

Director, SOMETHING ROTTEN, University of Iowa, 2023

Director, A CHRISTMAS CAROL -THE RADIO PLAY, Depot Theater, 2022

Interim Producing Director, The Depot Theatre, Westport, NY, 2014 & 2015

Director, A PART OF HIS WORLD, a benefit for GMHC at the Laurie Beechman Theatre, NYC, NY 6/2013

Director, SPRING'S AWKENING adapted by Jonathan Hadley & Elizabeth Coen
Brooklyn College, 2006

Director, OREGON, by Peter Hedges, Brooklyn College, May 2006

Director, TARTUFFE, Sonnet Repertory Company, NYC, NY Spring 2004

Director, THERE'S A 200 FT COWBOY IN ISTANBUL by Mike Folie
New Jersey Repertory, Theater Brut Festival 2004

Director, MUCH ADO ABOUT NOTHING,
Sonnet Repertory Company, NYC, NY Spring 2003

Director, ANNE AND GILBERT, staged reading, York Theater, NYC, NY 8/03

Director, FALLEN ANGEL, a rock opera. The Abington Theater, NYC, NY 6/03

Director, MEL IS A STRANGE GIRL, by Karen Dianne Williams
The Muse of Fire Theatre's Sirens Festival, Spring 2000, NYC, NY

Director, A FAMILY OF ONES TWOS AND THREES, by Liz Edlow
Strawberry Festival (semi-finalist), The Riant Theater, NYC, NY 6/00

Director, JANE FORAY'S LINGERIE & TEESE THIS, by Caroline Chavasse,
Dixon Place, Surf Reality, Hudson Theatre, NYC, NY, 1997

Assistant Director, THE SECRET GARDEN, 5th Avenue Theater,
Seattle, WA Director, David Armstrong. 11/99

Assistant Director, GLIMMERGLASS, workshop & reading.
Goodspeed Opera House, Director, Tony Phelan, Spring/99

EDUCATIONAL: Artistic Dir/ Teaching Artist, CAMP BROADWAY, ongoing
Adjunct Professor, Brooklyn College. 2006-2007
Artistic Dir / Teaching Artist, BRAVO's
ON WITH THE SHOW musical theater program, 2001-04

TRAINING: MFA, Directing - Brooklyn College, 2007
BFA, Acting - N.C. School of the Arts, 1986
Recipient of the Sarah Graham Kenan Scholarship for Excellence
Ensemble Studio Theater - Director/Actor Summer Workshop 2002

